

Nathalie Parenteau: Whitehorse, YT. Nathalie's style is easily recognizable and is collected by people from all over the world. She works both in acrylics and oils and is known for her sensitive representation of the subject in its environment.

Born in Montréal, Québec, Nathalie has retained the dramatic artistic tradition of the French Canadian culture. Emerging from a family background which cherished the arts, she found her artistic path at an early age. A love of nature and solitude also provided the fertile breeding ground for a rich and varied painting career. She arrived to this station after several detours which include volunteering with a youth group for a year after high school; living in the Yukon wilderness in tepees, wall tents, cabins and drafty trailers; earning a bachelor of sciences in biology at the University of Western Ontario; and traveling the globe. Although her painting subjects seem to have the eerie property of having their own will, Nathalie admits to spending significant amounts of time with each painting to reach a subtle balance in both composition and tones.

John Steins: Dawson City, YT. Printmaking and the visual arts continue as the enduring focus of John's creative life, he is currently exploring his new passion of hybrid printmaking.

John was brought up in an artistic household, his father was an accomplished draughtsman, painter and printmaker who specialized in very detailed pen and ink drawings. John followed in his footsteps by attending a high school for the arts in Ottawa and was soon after hired by one of Canada's biggest ad agencies. In the mid-seventies John moved to Dawson City and set up his studio in an environment that might have been considered cultural suicide from the point of view of the uninitiated but he embraced this cultural isolation with the idea that fewer outside distractions would improve his creative process.

John was one of the founders of the Dawson City Art Society in 1998 which created a more fertile environment for the arts and culture in Dawson with an eye to establishing an accredited art school where he now works.

TUESDAY, MAY 16th

Registration Deadline

SUNDAY, MAY 28th

Delivery Deadline of Art Work

THURSDAY, MAY 30th & 31st

Hanging of Exhibit

FRIDAY, JUNE 2, 2017

Jurying of Exhibition (10am - 3:30pm)

&

Opening Reception: 7:00pm to 9:00pm

at

The Dawson Creek Art Gallery

SATURDAY, JUNE 3, 2017

Artists' Walk Through 10am-12pm

Exhibit will be on display until June 26th

WORKSHOPS OFFERED:

John Steins - Printmaking

Nathalie Parenteau - Mandala

Saturday, June 3rd ~ 2:00pm to 5:00pm

Sunday, June 4th ~ 10:00am to 4:00pm

Register by calling: 250-782-2601

Cost: \$85 plus GST & supplies

PROUDLY SPONSORED BY:



35th Annual

Peace Liard Regional Juried Art Exhibit Call to Entry



Amanda Enyedy - 2016 Chosen Award Recipient

HOSTED BY :

The South Peace
Community
Arts Council
www.southarts.ca

Criteria

- All mediums, sizes and types of work will be accepted.
- Open to artists (of all levels) in the Peace Liard Area (Dawson Creek, Chetwynd, Tumbler Ridge, Hudson Hope and Fort Nelson.)
- Only original artwork is eligible. No copies from magazines, mechanical reproductions, kits or commercial molds.
- Works previously entered in the Peace Liard Regional Juried Art Exhibit are ineligible.
- Work must have been completed after January 2014.
- Limit of **THREE** entries per artist.
- Entry fees are \$10 per entry.
- Works difficult to move or install due to size, weight or fragility should not be entered.

About the Peace Liard Regional Arts Council

The Peace Liard Regional Arts Council serves six regional arts councils in the Peace Liard region of northeastern British Columbia.

Their mandate is to raise awareness, and to support the development and acceptance of arts and culture, both on a personal and community level in the Peace Liard region.

Contact:
Executive Director: Donna Kane
Email: dkane@pris.ca

<http://peaceliardarts.org>

Exhibition Requirements

PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition.

All specific exhibit instructions should be included with the work.

The hosting organizations have the final decision on the exhibition of the works.

To Enter: (submit the following):

1. Form A: Call for Entry Form
2. Form C (optional): Complete Artist Statement
3. **Drop off completed forms in person or by mail to:**

**The Dawson Creek Art Gallery
101 816 Alaska Avenue
Dawson Creek, BC
V1G 4T6**

4. Labeling the pieces for the show:

Complete Form B and attach to the back of each piece. All work must be properly labeled on the back with the Title, Artist's Name, Address, Phone, Medium, Selling Price and/or Value (for insurance purposes).

NOTE: pieces will be accepted starting May 19th to the DEADLINE of 5pm on Sunday, May 28, 2017.

For further details, please contact us at:

**Phone: 250-782-2601
Email: curator@dcartgallery.ca**

www.dcartgallery.ca

AWARD CATEGORIES & PRIZES:

Distinguished - \$1,000

Recognition - \$500

Most Promising - \$200

(Sponsored by Encana)

People's Choice - \$300 (sponsored by the South Peace Community Arts Council)

Most Experimental - \$150

SALE OF WORKS:

Please indicate if your work is for sale. The Dawson Creek Art Gallery will retain 25% commission on all work that is sold.

SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. The Dawson Creek Art Gallery has the right to refuse to handle any work that is not packaged properly.

PROUDLY HOSTED BY

The South Peace Community Arts Council
In Partnership with:
The Dawson Creek Art Gallery &
The Peace Liard Regional Arts Council

CONTACT US:

e-mail: curator@dcartgallery.ca
Phone: 250-782-2601
Fax: 250-782-8801

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